

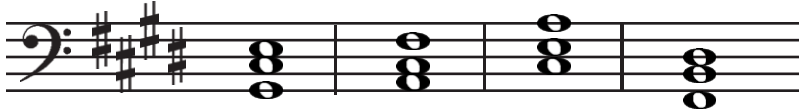
SAMPLE TEST 1
GATE D – Grades 10-11-12

Student Name _____

1. What is the leading tone in the key of D Major?

- a. F# b. C# c. B d. A

2. In the key of E Major, which chord is the subdominant?

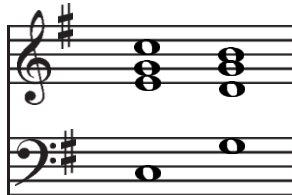


- a. b. c. d.

3. What is the 5th tone of the tonic chord in B Major?

- a. F# b. Gb c. F^x d. none of the above

4. Identify the type of cadence.



- a. Perfect Authentic b. Imperfect Authentic c. Half d. Plagal

5. Which of the following is the correct inversion of this interval?



a.



b.

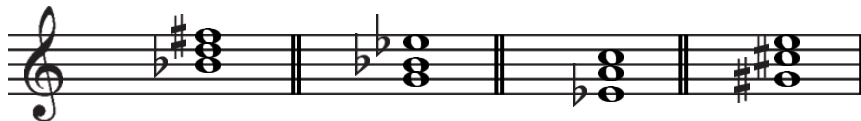


c.



d.

6. Which of the following chords is *diminished*?



- a. b. c. d.

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7. What is the meaning of *stringendo*?

- a. fast b. humorous c. pressing ahead d. slowing

8. What is the meaning of *portamento*?

- a. dying away b. a touch between staccato and legato
c. to accelerate d. to play left hand over right hand

9. Which of the following intervals is an Aug. 9th?



- a. b. c. d.

10. Which two notes are **not** enharmonic tones?

- a. E-Fb b. B#-Dbb c. G^x-Ab d. Cb-B

11. Which of the following is a second inversion 7th chord?



- a. b. c. d.

12. Which of the following is **not** an Authentic Cadence?




- a. b. c. d.


13. What pitch is the leading tone in the **relative major** of f# minor?

- a. G# b. E# c. C# d. E^x

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14. In $\frac{3}{4}$ meter what note is equivalent to  ?

- a.  b.  c.  d. 

15. What is the beat unit in $\frac{9}{8}$?

- a. quarter note b. dotted quarter note c. half note d. dotted half note

16. What is the time signature of this rhythmic phrase?



- a. $\frac{2}{2}$ b. $\frac{3}{4}$ c. $\frac{2}{4}$ d. $\frac{6}{8}$

17. What are the notes on the first beat of the third measure above?

- a. dotted quarter note b. three 8th notes c. 8th note triplet d. quarter note triplet

18. What note value is missing from the second measure?



- a. half note b. dotted quarter note c. quarter note d. eighth note

19. Which of the following is a third inversion G Major Dominant 7th chord?

- a. F#-A-C-D b. A-B-D-F# c. D#-F#-A-B d. C-D-F#-A

20. Which of the following is a b minor diminished 7th chord?

- a. B-D-F-Ab b. Bb-D-F-Ab c. Bb-Db-F-Ab d. B-Db-F-Ab

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21. What is the root of the *supertonic* triad in *Ab* Major?

- a. *Db* b. *Bb* c. *Eb* d. *G*






22. What is the quality of the *mediant* triad of *e* natural minor?

- a. major b. minor c. augmented d. diminished

23. If you transposed a melody in *g* minor **UP** an Augmented 4th, what is the new key?

- a. *c* minor b. *d* minor c. *c#* minor d. *d#* minor

24-28. Write the letter that is next to the ornament on the line next to its symbol. (1 pt. each)

A. Trill	24. _____	
B. Turn	25. _____	
C. Appoggiatura	26. _____	
D. Grace Note	27. _____	
E. Mordent	28. _____	

29. Which of the following is **NOT** a dance movement of a Baroque Suite?

- a. Gigue b. Courante c. Sarabande d. Arabesque

30. What is the meaning of *attaca*?

- a. accent b. continue without stopping c. everyone together d. pushing ahead

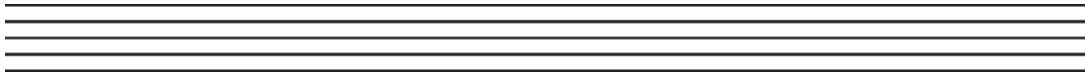
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31. In what key is this melody written? _____

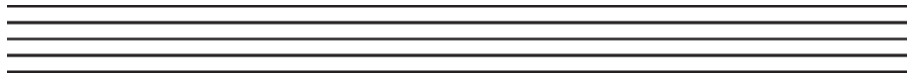


32. Transpose the melody above **UP** a Perfect 4th using the correct key signature.



33. Write a *Whole Tone Scale* beginning on Bb, in the **bass clef, ascending only**.

Use whole notes.



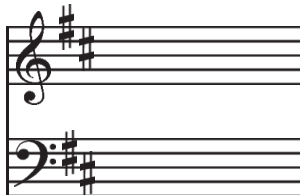
34. Harmonize this melody using one chord in each measure.



f minor:

35. Under the harmonization of the above melody (#34), write the chord progression in Roman Numerals.

36. Write a deceptive cadence in the key of D Major, label each chord with a Roman Numeral.



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37. Write a Perfect Authentic Cadence in the key of Eb Major, label each chord with a Roman Numeral.



38. What is a *pivot chord*? _____

39. What is *quartal harmony*? _____

40. What form of composition features an *exposition, development and recapitulation*?
